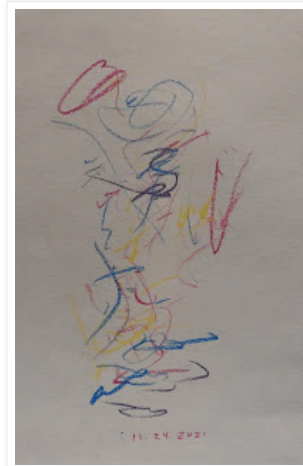
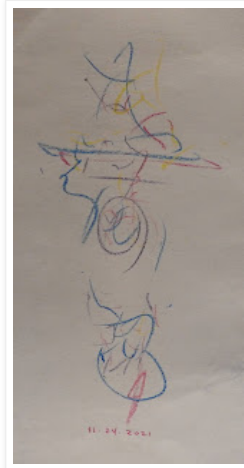


jim leftwich, visual poems 2021

Wednesday, November 24, 2021

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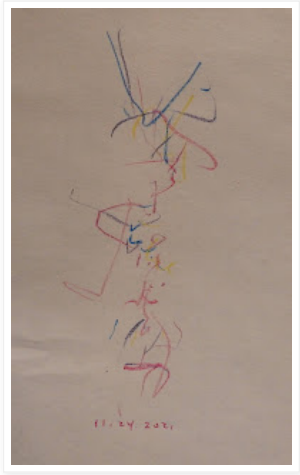
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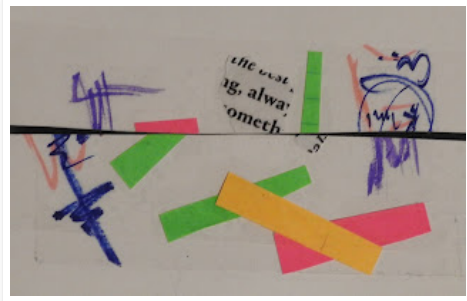
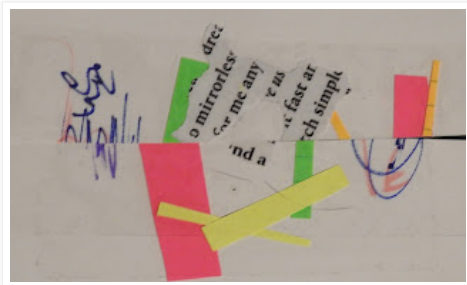


at 11/24/2021 03:29:00 PM



Labels: 2021, crayon, destabilized handwriting, improvisation, jim leftwich, ongoing research, visual poems

closer and They 11.24.2021



at 11/24/2021 03:27:00 PM



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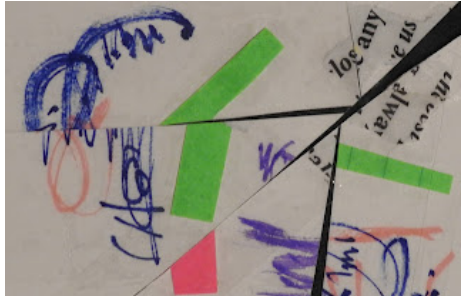
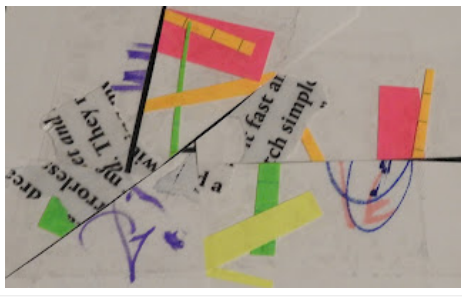
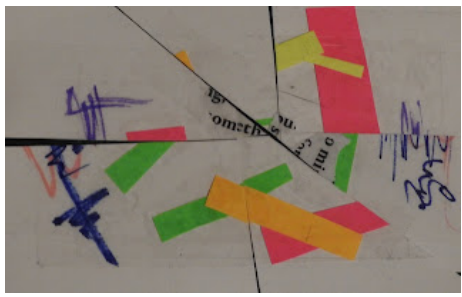


jim leftwich

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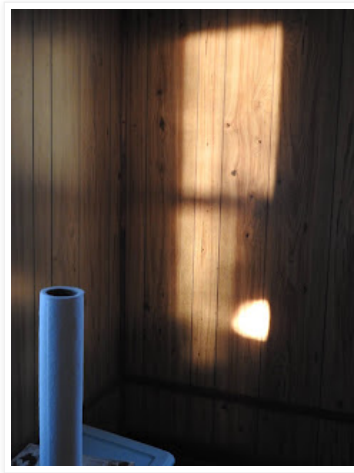


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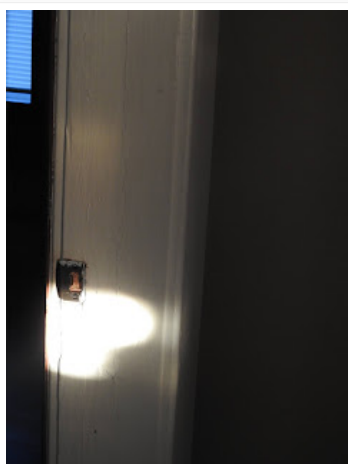
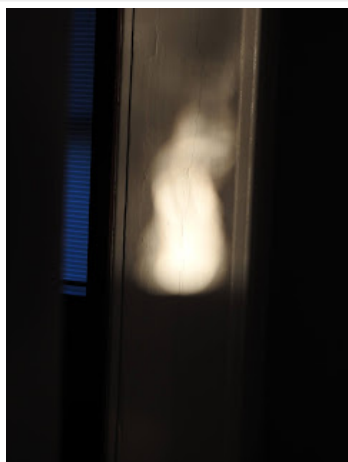
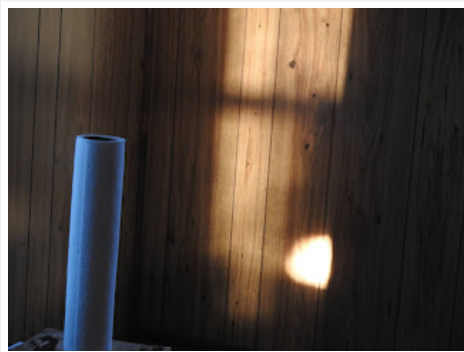


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William Carlos Williams

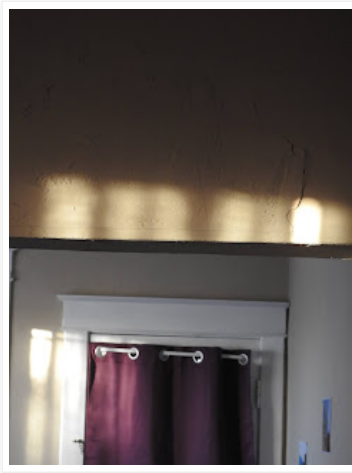
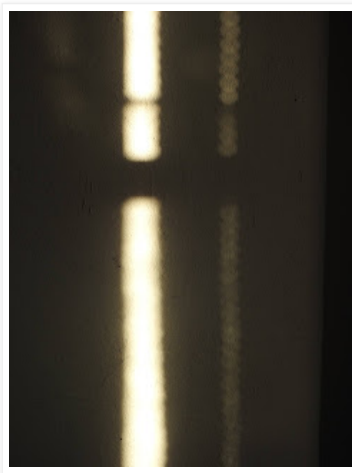
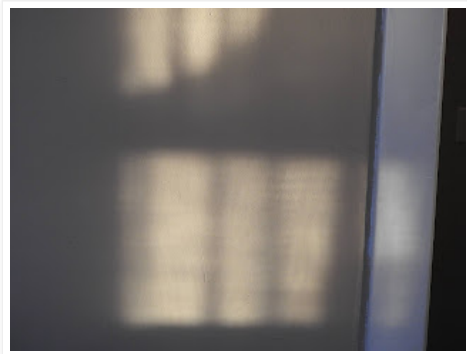
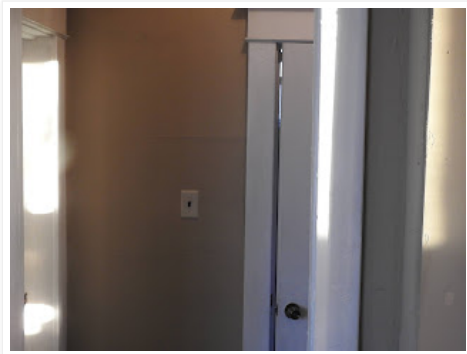
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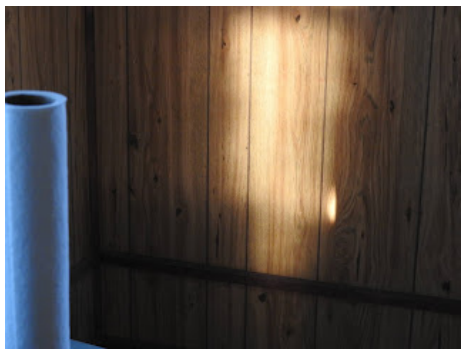
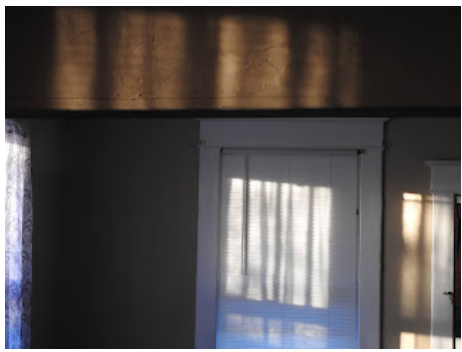
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at 11/24/2021 04:38:00 AM



Labels: 2021, everyday life, jim leftwich, lightwriting, ongoing research, photograph

Tuesday, November 23, 2021

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at 11/23/2021 10:18:00 PM



Labels: 2021, collage, cut-ups, jim leftwich, magickal absurdities, ongoing research, varieties of asemous experience, visual poetry

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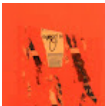
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